

Biography of Christian Jacob

Christian Jacob is a lyrical jazz pianist who first gained widespread exposure as co-leader, arranger and pianist with the Tierney Sutton Band. While recording eight critically acclaimed CDs with the band Christian also built a substantial career as a solo artist and leader. He has arranged and conducted around the world, performing with big bands, symphonies and even with the King of Thailand.

In addition to receiving five Grammy nominations for his work with the Tierney Sutton Band, Christian released five outstanding trio recordings.

Maynard Ferguson plucked Christian from the ranks of an early 1990s edition of Ferguson's Big Bop Nouveau band to be the first featured artist in the "Maynard Ferguson Presents" series on Concord Records. He produced Christian's first two trio recordings: "Maynard Ferguson Presents Christian Jacob" and "Time Lines".

After leaving Ferguson's band Christian quickly began performing and recording with many of today's jazz legends: Flora Purim and Airto Moreira, Randy Brecker, Miroslav Vitous, Benny Golson and Bill Holman to name just a few.

His newest collaboration has been as musical director for Broadway legend Betty Buckley. Branching out into the musical theatre genre has proven to be a natural fit for Christian, as it allows him to draw beautifully from his classical background.

Having contributed to more than fifty recordings Christian has decided that it was finally time to focus on a project he'd been pondering for years, a solo piano recording.

Beautiful Jazz: a private concert is a dedication to the music that drew Christian away from the classical world and introduced him to the beautiful world of jazz. The release date is set for April 1st 2014.

A sample of reviews:

"A post-bop modernist touched by the souls of Bill Evans and Keith Jarrett...Pianist Christian Jacob is a wonderful player whose crystalline melodies and expansive harmonies mark him as someone to keep an ear on." ~ *Jazz Times Magazine*

"The phenomenal pianist Christian Jacob -- created dense, polyrhythmic thickets that overlaid two or more Latin grooves, through which Mr. Jacob's piano solos sprang out and hurtled." ~ *The New York Times (Stephen Holden)*

"Christian's taste and touch are impeccable." ~ *Alan and Marilyn Bergman*

For all current information including electronic press kits and audio files go to:
ChristianJacob.com